

THE STICK

Vol. IV. No. 3

STATE TEACHERS COLLEGE, Fitchburg, Mass.

Friday, October 28, 1938

Dramatic Club Play Next Thursday *Sophomore Dance Packed With Surprises*

COLLEGE LIBRARY AGAIN SCENE OF STUDENT FESTIVAL

**Chairman of Dance Asks
Students Not To Take
Decorations For Souvenirs**

Tonite in the Teachers College library the Class of '41 will present the first of the dances to be given this year by each class. It will be held from 8:00 until 11:30 P. M.

The decorations, which provide a unique setting for the dance, were planned and made up by Walter Pierce assisted by Sirkka Waris, Ralph Fearson, Ed Frye, Ed Driscoll, and Tauno Tamminen.

The big surprise of the evening will be presented by Beverly

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AND THAT, MY DEAR CHILDREN, IS WHY—

Do you know the names of two of the publications which preceded our present one, THE STICK?

COLLEGE COURIER was published and printed by the seniors in the classes of '32 and '33. (Mr. Hammond was on the mechanical staff in 1933). In spite of its excellence, it was short lived, being superceded by THE GAVEL in 1934, published by the Gavelers. This paper was mimeographed.

When THE HICKORY STICK put in its first appearance in December, 1935, as an all-school Teachers

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Barbara Baldwin

ELECTED STICK STAFF AT SALEM CONFERENCE

Twelve members of THE STICK left for Salem this morning to attend the convention of the Association of Massachusetts State Teachers College Publications. As in past years, our college paper will again be represented at the conference.

The tentative program is as follows:

- 11:30 Registration of Delegates
- 12:00 Luncheon
- 1:15 Greetings from President Edward Sullivan
- 1:30 Discussion Meetings
 - 1. News Writing

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BARBARA BALDWIN AND JOHN MURPHY IN STELLAR ROLES

**Presentation, "Daisy Mayme"
Brings New Personalities
Into Dramatic Limelight**

"Daisy Mayme", the comedy by George Kelly, which the Dramatic Club will stage Thursday, November 3 at 8:00, has been under way since last May when the Broadway hit was chosen as the Dramatic Club vehicle for this year. The cast was decided on last Spring and the actors were ready for rehearsal when college opened.

Barbara Baldwin, although new to college dramatics has proved her ability by her clever and well-balanced characterization of Daisy Mayme Plunkett, a woman disillusioned by a life empty of love and gratitude. Her relatives looked on her first as a slavey and then, when she won her independence through hard work, as a Santa Claus. Now, having lost all her illusions she is settling down to enjoy life with many a hearty laugh at the expense of her associates. She rollicks through the play demanding "liberty or laughs and you can have the liberty".

John Murphy, also new to college dramatics, gives a skillful interpretation of the middle-aged, comfortably well-off bachelor, Cliff Mettinger, who is the target

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EDITORIAL STAFF

Managing Editor	Herbert Dowas
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Business Manager	Alfred Turner
Feature Editor	Emile Brochu
News Editor	Virginia Schmidt
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Professional Editor	Thomas Passios
Sports Editors	Harry O'Connell
	Constance Day
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Friday, October 28, 1938

Your Alma Mater

In times gone by the learning of the Alma Mater was compulsory—you learned it or else. Now that it is not an obligation you or may not undertake it as you see fit. The responsibility is entirely your own. There is no one who will compel you to learn it.

Several weeks ago, we were pleased to hear a group of Freshmen sing the Alma Mater in four-part music. Miss Eldridge is to be complimented for her success with this group.

But we were startled surprisingly when we found that many of the Freshmen, who are majoring in practical arts and geography instead of music, through no fault of their own, have never even seen the words to their "Alma Mater," to say nothing of committing them to memory.

Accordingly, THE STICK is inclosing in this issue a copy of the Alma Mater. Those who do not know the words are asked to commit them to memory in order that they might join in singing the Alma Mater when the occasion arises.



October—"the season of nut brown ale." Sorry, we haven't any left. Hence this column:

Very Special Attraction to Music Lovers:

A real Christmas treat is in store for all New Yorkers, (and anyone else who may be there at the time), be they high- or low-brow, for on Christmas night, Paul Whiteman will appear at Carnegie Hall for a program of American music.

Raymond Scott has been commissioned to write a special concerto for the concert, and Rogers and Hart, those inimitable masters of words and music, are contributing "an imaginary ballet for a red nose." Just what the latter will be like one cannot imagine, but whatever it is, it's bound to be good.

A special suite, "Blue Bells of Harlem," is being written by Duke Ellington, and from George Gershwin's forgotten one-act opera, "135th Street," Mr. Whiteman has resurrected two numbers which will be performed, entitled, "Blue Monday Blues," and, "My Joe".

The instrumental highlight of the evening will be Artie Shaw's appearance as clarinet soloist for a medley of blues.

So there—who said there was no Santa Claus?

Scientific Discovery:

I have discovered that chewing gum has a definite value, and is not energy entirely wasted. It helps to reduce double chins.

(And I think I stuck mine out on that one).

News Article for the Week:

This afternoon there was a fire. The heat was terrific. It was so hot, you could toast Marshmallows on the pavement a block away. I did. Boy, am I full!

LARGE TURNOUT AT MOHAWK OPEN NIGHT

More than two hundred students danced to the music of Jerry's Swing Seven and heard John Rogers of Leominster High School speak at the open meeting held in connection with the annual Mohawk Night on Monday.

The orchestra played several specialty numbers, including an arrangement of the Club song, "Oh, Mohawks True".

Mr. Rogers, speaking of the policies of Bismark, divided the statesman's life into two periods, that during which he sought war through which to enlarge German territory and sphere of influence, and the latter period during which he strove to keep the peace lest Germany lose power or territory through war. In light of present affairs, Mr. Rogers said that a power that has reached the peak of its influence is by nature pacifist, and will not run the risk of conflict.

MR. ANTHONY SPEAKS AT I. A. CONFERENCE

At the Practical Arts Conference which was held last Friday and Saturday, Mr. Anthony gave a talk about our own Practical Arts Building.

Mr. Anthony told in a friendly and interesting manner the story of the department. He stated that one of the unwritten slogans of the graduates is, "I will be successful in my job so that when I am promoted, a Fitchburg man will be asked to take my place."

And So:

As Confucius once said: "People who play with fire smell punk." So now you see why I hope I can live down this effort.

ALMA MATER—SCHOOL SONG

Words by MOLLIE WILD, 1927

Music by ELIZABETH D. PERRY

1. In days a - go, when life, we dreamed, Was i - deal as it seemed, And
2. In days to come, if life laid bare Seems far more gray than fair, Or

tho'ts of un-taught youth soared high, While on - ly joy came nigh, 'Twas then with vi - sion clear we
if suc-cess with us climbs high While on - ly joy comes nigh; 'Tis then, in plight or might, we'll

chose, And to that choice we rose, With cour-age strong and hearts of song To car - ry thy ideal on.
rise—Thy spir-it nev - er dies—With courage strong and hearts of song To car - ry thy ideal on.

CHORUS

So Flag of Al - ma Ma-ter float, On e-ter - nal wings of praise, For thee un-numbered hosts to-day

Their will-ing voic - es raise; Thru-out the world their ti - ny flame From thy quick light still gleams,

While youth and age u - nit - ed claim The home where for-tune beams, The home where fortune beams.

MISS NIXON HAS ARTICLE PUBLISHED IN N. E. A. JOURNAL

The head of our College English Department, Miss Belle M. Nixon, is the author of the interesting article entitled "Contemporary Literature for the Tenth Grade" appearing in the current issue of the Journal of the National Educational Association.

"The definite purpose of this article is to outline selections of our present day literature that will fit into the program of our tenth grade high school English." Many teachers hesitate to use contemporary literature, Miss Nixon believes, and she goes on to explain how she chose her contemporary selections from literary types. Macbeth is a typical literary drama; Abraham Lincoln by Drinkwater she suggests as contemporary drama similar in plot, moral teaching, and educational value.

Each selection of contemporary literature included on her list had to measure up to the standards of literature as portraying life situations and meeting pupils' needs. This list should be a very helpful one for the high school teacher, for whom it is intended, and also for the pupil interested in contemporary reading of literary value.

FACULTY VACATIONS

Edward Knowles — Travelled in Italy, Germany, Austria, and Switzerland.

Verna White — Studied in France.

Marie Gearin — Travelled in Canadian Rockies.

Miss Quattlander — Travelled on Pacific Coast and Alaska.

Lawrence Landall — Bradley Institute, Peoria, Illinois.

Great men are patient when patience is necessary.



Miss Belle M. Nixon

And That, My Dear Children—

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College publication, a new note was injected into the life of the college. Here, at last, was a regularly published magazine, issued once a month, of, by, and for the entire student body.

By the way, why the name, **THE HICKORY STICK**?

Well, it seems that a competition was held in which the student body was asked to submit names for the new publication. A Mr. James Earley, (father of the column, *The Ash Tray*), won it with the title, **THE HICKORY STICK**.

Quoting from the first issue, which explained the reason for the choice: "**HICKORY STICK** has a peculiarly significant meaning for us. Long ago, and perhaps not beyond our remembrance, the hickory stick was an important part of the traditional school, as were the benches or slates in the classroom. The pupils associated rather unpleasant memories with the stick because it was through the insistent application of this medium that so much learning was urged...and with the cooperation of all the students we hope to replace the memory of a stick, wielded by an indignant schoolmaster, with pleasant recollections of our

"Daisy Mayme"

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of his two selfish sisters' grasping ways. He wins one's admiration and envy as he refuses to bend to the desires of Mrs. Laura Fenner, played by Charlotte Hanson and Mrs. Olly Kipax, played by Beverly O'Donnell, and skillfully parries the pleadings of his niece Ruth Fenner (Dorothy Sears) and her fiancé, Charlie Snyder, (Thomas Sweeney) for Snyder, (Thomas Sweeney) for

Mary Ward, as May Fenner, has brought Daisy Mayme, a middle-aged friend, into her Uncle Cliff's home, just until she becomes used to her mother's death. They have expected to wait on themselves and are thoroughly disgusted when Laura and Olly come to the house, ostensibly to do the housework, actually to watch Daisy Mayme, whom they consider a designing woman.

Herbert Downs, as Mr. Filoon, who "if he lives until the twenty-eighth day of this coming August will be ninety-one years of age," is the innocent aid of Daisy Mayme and Cliff with his willing advice on marriage.

The cast under, the capable direction of Miss Belle Nixon, make a fast-moving comedy entertainment to be looked forward to.

HICKORY STICK.

In September, 1936, **THE HICKORY STICK** was reorganized as a weekly publication into its present format, altering its name slightly to **THE STICK**, though still retaining its peculiar significance to us. We are proud of the fact that through Student Cooperative Association aid, as we enter into its fourth year of publication, that *all* the students will receive their copy each week, and not just a select few who pay a subscription fee.

And so, my dear children, if anyone asks you why we call our paper by the peculiar name, **THE STICK**, why—

AUBREY HASTINGS COMMUTOR LEADER

The Men Commuters have organized and chosen representatives for a Board which will act in all matters pertaining to the welfare and comfort of the Commuters.

Aubrey Hastings was chosen President of the group and four members were elected to the Board, one from each class. This Board is made up of John Guilfoil, Seniors; Russell Gearin, Junior; George Joseph, Sophomore, X. Roberts, Freshmen.

It is hoped that through this organization that the Men Commuters will receive some consideration as regards a place to eat and also provide for the upkeep of the rest room.

SOPHOMORE DANCE

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O'Donnell, Ursula Mulcahy, Sirkka Waris, Lillian Szocik, Mary Connelly, Dorothy Hackett, Onerva Heikennen.

At intermission an appropriate concoction will be served as arranged by Claire Andrews, Dorothy Hackett, Gilbert Berry, and Ted Laubner.

Sally Donovan, Mary Connelly, Ray Stanley, James Brenan, and George Joseph, acting as the orchestra committee, have chosen Don Thurlow's Rhythmairs to furnish the guests of the Class of '41 with dance music for the evening.

The invitations were designed, printed, and distributed by the invitation committee who were as follows: Hubert Edmonds ch., Lencie Grille and Paul Deveikus.

The chairman of the dance, being responsible for all properties used for decorations, hopes that the souvenir hunters among the students will wait until those properties have been returned to the rightful owners.

GLEE CLUB DEBUT EARLY IN NOVEMBER

After much deliberation, the members of the Glee Club who are to have the principle parts in "Trial by Jury" have been selected. This short but comical operetta will be presented during the week of the 14th of November. The first presentation has been scheduled for the Junior High School plus the people of Fitchburg who are interested in coming at this time. The second, will come the following day during an assembly at which time the general public is also invited.

The leads are:

Judge: Ray Lowe.

Plaintiff: Onerva Heikkinen.

Counsel for Plaintiff: John Mitchell.

Defendant: Art Hopgood.

Foreman of Jury: Ralph Gray.

Usher: Gilbert Whitney.

Bridesmaids, jurymen, and spectators also have been selected.

Miss Bolger Injured

Miss Bolger, while riding horseback, seriously injured her shoulder and has been unable to return to college. The student body and faculty extend their sympathy and wish her a speedy return.

CORRECTION

THE STICK wishes to correct the President's list which appeared in the issue of October 14. Due to an unintentional error the following names were omitted: Mary Gagnon, Leo Gittzus, and William Donovan.

JOHN GEARAN ELECTED INTRA-MURAL DIRECTOR

On Monday of this week, the Intra-Mural board held their first meeting at which they elected John Gearan director. Thomas Passios was chosen Junior Representative, Edward Driscoll and Dan Sullivan were chosen Sophomore representatives. The Senior and Freshmen representatives will not be chosen until the next meeting, this Friday.

Frank Lukkola and Tom Passios were made a committee of two, to arrange and submit to the board a touch football schedule to go into effect next week.

This year the Intra-Mural league will be made up of eight teams; Freshmen A, Freshmen 1, Freshmen B, Freshmen P. A. group; Sophomore A or Sophomore G. M. Sophomore P. A.; Junior A, or Junior G. M. Junior B. or Junior P. A.; the last year's league champs; and Seniors made of the whole Class.

It was decided that as the Freshmen had such a large class, it was only fair to the other classes that they be divided into three groups and that the Seniors being the smallest class consist of one team.

Other members on the board are John Gearan, Paul Martila, Ed Donnelly, Walter Vorse, Frank Lukkola, and Ken O'Neil.

I like me; I think I'm grand.
I go to the movies and hold my hand.
Put my arm around my waist.
When I get fresh I slap my face.

LESURE

the

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Campus Chatter

Who carried the tail-end of the grand march during the Frosh reception?

How about a few waltzes for the idealists in future social events.

For the benefit of those in the farther corners of the auditorium, at a recent assembly, a play on connotation was effected by Mrs. Gearan on Mr. Hammond.

Did you want a kiss from the moon, Mr. Hammond?

We wonder if D. Johnson has found what the choke is for in an automobile, since he's been driving his own.

We wonder if initiation this year is as it should be.

Has Russel Gearan recovered from the relapse he had during the hurricane?

We wonder if Gil Berry and Charlie Cassassa can really prove that they are men.

Gil Berry and Sirka Waris are Spa-ing.

Has Weibust arrived from India mentally?

Why did Anne Clifford feel right at home at North Adams?

Sally Donovan is having a great time running between Gardner and Worcester. Aren't you Sally?

If anyone wants to know about glamour, have them ask Yutch Harvey.

We would like to know why D. J. was riding around Cleghorn the night of the Freshmen Reception. Could it be business?

Listen to Dryden's reminder: "Great wits are sure to madness near allied And thin partitions do their bounds divide."

City Steam Laundry, Inc.

170 North Street

Tel. 1166

Fitchburg, Mass.

True Confessions—

When a Gypsy Told Me At A Perfume Counter that A Little Love Will Go A Long, Long Way, I Married An Angel on Melody Farm.

Naturally, Smoke Gets In Your Eyes When Mother Nature Plays Her Lullaby Because She Left Me For the Leader Of A Swing Band.

Now, I'm Alone In My Cabin Of Dreams thinking Once In A While about Marie, The Girl In The Bonnet Of Blue—The Gay Divorcee.

Since This Is My Affair, I'm Gonna Lock My Heart. And Throw Away The Key.

Kid (pointing to littered floor): "Say mister, what do you do with all that hair? Do you sell it?"

Joe the Barber: "That's right, sonny. They make hare-lips out of it."

"I can't imagine what's the matter with me, doctor; I'm continually thinking about myself."

"Tut, tut! You must stop worrying over trifles."

"THE STICK" welcomes any article from its readers. This is your paper. If you have news, write it, and we will print it.

Contribute to Campus Chatter, "The Ash Tray" and to the Editorial section.

This is a Challenge.—

For That Well-Groomed Lock

visit

Joe's Little Campus
Highland Ave. BARBER SHOP

Formerly employed at Mill and Main St. Basement Barber Shop.

Stick Staff at Salem Conference

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2. Features, Editorials, Humor
3. Makeup and Technical Problems
4. Advertising and Business
5. Sports Writing
- 2:30 Principal Address
- 3:15 Motion Picture on Newspaper Work
- 4:00 Tea
- 4:30 Business Meeting of Editors and Advisors
- 6:00 Dinner
- 9:00 Semi-Formal Convention Dance

Mr. Hague, faculty advisor to THE STICK, will conduct the discussion meeting on makeup and technical problems.

The delegates will not remain for the dance but will return after dinner to F. T. C.—and the Sophomore Halloween Dance.

ETHICS?

Have you heard one of our teachers wax indignant over the ethics of a certain drug-store clerk down town?

It was after our recent hurricane, when all the telephone systems were awry, and only emergency calls were allowed. The teacher, desiring to call friends out of town, asked the clerk if the emergency rule had been lifted.

"Oh, no," said the clerk, "but just say it is an emergency, and you'll get through."

Which all goes to show that adult education is still a definite need.

When Better Foods Are Wanted

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